

Gaiety **Theatre** **Dublin**

Directors: Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

June 3rd to 22nd, 1968

DUBLIN GRAND OPERA SOCIETY

Presents

AN INTERNATIONAL SEASON OF OPERA

TO-NIGHT

LA FAVORITA

(DONIZETTI)



1/-



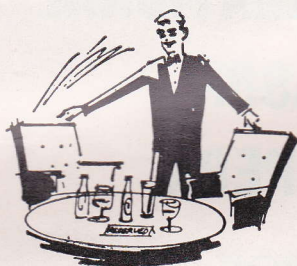
A GAIETY EVENING



FIRST ACT

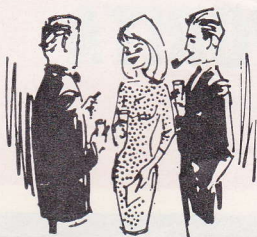
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.

GAIETY THEATRE

Telegrams : Gaiety Dublin.

Telephone : 771717

Resident Manager : Joe Kearns

Evenings at 8 p.m.

COMMENCING MONDAY 3rd JUNE 1968

Dublin Grand Opera Society

Presents

AN INTERNATIONAL SEASON OF OPERA

La Favorita
(Donizetti)

Rigoletto
(Verdi)

Tosca
(Puccini)

La Traviata
(Verdi)

Turandot
(Puccini)

Aida Abagieff, Viorica Cortez, Monica Condron,
Evelyn Dowling, Sandra Del Grande,
Daniela Mazzucato Meneghini, Ann Moran,
Magda Olivero, Mary Sheridan, Margarita Radulova,
Cesare Bardelli, Helge Bomches, Raimondo Botteghelli,
Brendan Cavanagh, Joseph Dalton, Attilio D'Orazi,
Enrico Fissore, Enzo Franci, Franco Ghitti,
Nicolea Herlea, Lino Martinucci, Jon Piso,
Patrick Ring, William Young.

Conductors :

Napoleone Annovazzi, Assen Naydenov.

Stage Director : Patrick McClellan.

Chorus Masters :

Giuseppe Giardina, Peadar O'Reilly.

Choreography : Sylvia Behan.

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A SHOW YOU CAN'T AFFORD TO MISS

LA FAV

By GAETANO DON

(by arrangement with G. Ri

Libretto adapted by Alphonse Royer and

"Le Comte de O

Performances on June

CA

LEONORA DI GUSMAN (the King's Mistress)

FERNANDO (a novice)

ALFONSO XI (King of Castile)

BALDASSARE (Father Superior)

INES (Leonora's confidante)

DON GASPARO (Minister of State)

Courtiers, Gu

Place :

Time : Ab

SYNOPSIS OF

Act 1 Scene 1 The Cloister o

Scene 2 A Garden in L

Act 2 Palace of the A

Act 3 A Salon of the

Act 4 The Grounds o

Ballet Passo a Quarto: Gabrielle MacL

Barbara Mordaunt; Solo : Br

R.T.E. SYMPHON

(By kind permission of

Conductor : NAPOLE

Producer : ENRI

Choreographer : S

Scenery : CASA SOP

Costumes : CASA D'AR

VORITA

VIZETTI (1797-1849)

cordi & Co. (London) Ltd.)

*Gustave Vaëtz from d'Arnaud's drama
"Comminges"*.

3, 5, 8 at 7.45 p.m.

ST :

VIORICA CORTEZ

JON PISO

ATTILIO D'ORAZI

HELGE BOMCHES

ANN MORAN

RAIMONDO BOTTEGHELLI

ards, Monks.

Spain

out 1340

SCENERY :

f the Monastery of St. James.

eonora's Retreat.

alcazar.

Palace of the King.

f the Monastery of St. James.

Darby, Nadia Stiven, Pauline Magrath

enda Murphy.

Y ORCHESTRA

the R.T.E. Authority)

ONE ANNOVAZZI

CO FRIGERIO

YLVIA BEHAN

MANI OF MILAN

TE JOLANDA, ROMA

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11 LEINSTER STREET, SOUTH

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The Society Thanks

The productions for 1968

have been graciously sponsored by the following :

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Lighting Equipment by STRAND ELECTRIC LTD.

For the Gaiety Theatre

J. POTTER *Stage Director*

S. BURKE *Chief Electrician*

J. EDWARDS *Press Officer*

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-laws).

The taking of photographs in the auditorium is strictly prohibited.

ENJOY THE SHOW!



CHEW A ROVAL

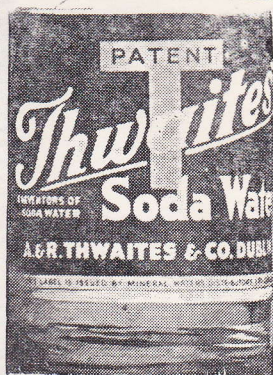
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This is the part of Paris with champagne
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part of Paris where Nina Ricci created
'Capricci'. For this is the perfume with
all the gaiety and life of Paris
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